| 1 2 3 4 5 | J. Andrew Coombs (SBN 123881) andy@coombspc.com Nicole L. Drey (SBN 250235) nicole@coombspc.com J. Andrew Coombs, A Prof. Corp. 517 East Wilson Avenue, Suite 202 Glendale, California 91206 Telephone: (818) 500-3200 Essemble: (818) 500-3201 | |
|--------------------------------|--|---|
| 6 7 | Facsimile: (818) 500-3201 Attorneys for Plaintiffs Warner Bros. Entertainment Inc. and Twentieth Century Fox Film Corporation | |
| 8 9 10 11 12 13 | Curtis R. Tingley (SBN 112322) ctingley@tingleyllp.com Bruce C. Piontkowski (SBN 152202) bpiontkowski@tingleyllp.com Jonathan A. McMahon (SBN 239370) jmcmahon@tingleyllp.com Tingley Piontkowski LLP 10 Almaden Boulevard, Suite 430 San Jose, California 95113 Telephone: (408) 283-7000 Facsimile: (408) 283-7010 | |
| 14 15 16 | Attorneys for Defendants Jeremy Brunner, an individual and d/b/a www.nostalgiafamilyvideo.com, and Nostalgia Family Video, Inc. | |
| 17 | UNITED STATES D | DISTRICT COURT |
| 18 | CENTRAL DISTRICT | Γ OF CALIFORNIA |
| 20 | Warner Bros. Entertainment Inc. and Twentieth Century Fox Film Corporation, | Case No. CV11-3932 CBM (MRWx) |
| 21 22 | Plaintiffs, | CONSENT DECREE AND PERMANENT INJUNCTION |
| 23 | V.) | |
| 24 25 | Jeremy Brunner, an individual and d/b/a) www.nostalgiafamilyvideo.com, and) Nostalgia Family Video, Inc., and Does 1) through 10, inclusive, | |
| 26 | Defendants. | |
| 27 | | |
| | | |

The Court, having read and considered the Joint Stipulation for Entry of Consent Decree and Permanent Injunction that has been executed by Plaintiffs Warner Bros. Entertainment Inc. and Twentieth Century Fox Film Corporation (collectively "Plaintiffs") and Defendants Jeremy Brunner, an individual and d/b/a www.nostalgiafamilyvideo.com, and Nostalgia Family Video, Inc. (collectively "Defendants"), in this action, and good cause appearing therefore, hereby:

ORDERS that based on the Parties' stipulation and only as to Defendants, their successors, heirs, and assignees, this Injunction shall be and is hereby entered in the within action as follows:

- 1) This Court has jurisdiction over the parties to this action and over the subject matter hereof pursuant to 17 U.S.C. § 101 *et seq.*, and 28 U.S.C. §§ 1331 and 1338. Service of process was properly made against Defendants.
- Plaintiffs own or control the copyright or pertinent exclusive right to distribute or license the distribution of home video and digital products, including video home cassettes (VHS) as well as optical discs, including, but not limited to, video compact discs (VCDs), digital versatile discs (DVDs) and Blu-ray discs (collectively "Media Products") incorporating the motion picture or television titles subject to the copyright registrations listed in Exhibit "A" attached hereto and incorporated herein by this reference (collectively referred to herein as the "Plaintiffs' Works").
- 3) Plaintiffs have alleged that Defendants have made unauthorized uses of Plaintiffs' Works or substantially similar likenesses or colorable imitations thereof.
- 4) Defendants and their agents, servants, employees, representatives, successor and assigns, and all persons, firms, corporations or other entities in active concert or participation with him who receive actual notice of the Injunction are hereby restrained and permanently enjoined from infringing directly, contributorily or vicariously or enabling, facilitating, permitting, assisting, soliciting, encouraging, inducing, authorizing, aiding or abetting, materially contributing to, or persuading

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anyone to infringe in any manner Plaintiffs' Works, including, but not limited to, the following:

- a) Copying, reproducing, downloading, distributing, uploading, linking to, transmitting, or publicly performing, or using trademarks, trade names or logos in connection with unauthorized Media Products containing any of Plaintiffs' Works;
- Enabling, facilitating, permitting, assisting, soliciting, encouraging, b) abetting, or inducing any person or entity to copy, reproduce, download, distribute, upload, link to, transmit, or publicly perform any of Plaintiffs' Works; or
- Profiting from the unauthorized copying, reproduction, downloading, c) distribution, uploading, linking to, transmission, or public performance of any of Plaintiffs' Works while declining to exercise a right to stop or limit such unauthorized copying, reproduction, downloading, distribution, uploading, linking to, transmission, or public performance of any of Plaintiffs' Works.
- 5) Each side shall bear its own fees and costs of suit.
- Except as provided herein, all claims alleged in the Complaint are dismissed 6) with prejudice.
- This Injunction shall be deemed to have been served upon Defendants at the 7) time of its execution by the Court.
- 8) The Court finds there is no just reason for delay in entering this Injunction and, pursuant to Rule 54(a) of the Federal Rules of Civil Procedure, the Court directs immediate entry of this Injunction against Defendants.
- The Court shall retain jurisdiction of this action to entertain such further 9) proceedings and to enter such further orders as may be necessary or appropriate to implement and enforce the provisions of this Injunction.

| 1 | 10) The above-captioned action, shall, upon filing by Plaintiffs of the Settlement | | |
|----|--|--|--|
| 2 | Agreement, Stipulation for Entry of Judgment and Judgment Pursuant to Stipulation, | | |
| 3 | and requesting entry of judgment against Defendants, be reopened should Defendants | | |
| 4 | default under the terms of the Settlement Agreement. | | |
| 5 | 11) This Court shall retain jurisdiction over Defendants for the purpose of making | | |
| 6 | further orders necessary or proper for the construction or modification of this consent | | |
| 7 | decree and judgment; the enforcement hereof; the punishment of any violations | | |
| 8 | hereof; and for the possible entry of a further Judgment Pursuant to Stipulation in this | | |
| 9 | action. | | |
| 10 | DATED: May 02, 2012 | | |
| 11 | | | |
| 12 | Hon. Consuelo B. Marshall Judge, United States District Court for the Central District of California | | |
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| 14 | PRESENTED BY: | | |
| 15 | J. Andrew Coombs, A Prof. Corp. | | |
| 16 | D | | |
| 17 | By: J. Andrew Coombs | | |
| 18 | Nicole L. Drey Attorneys for Plaintiffs Warner Bros. | | |
| 19 | Entertainment Inc. and Twentieth Century Fox Film Corporation | | |
| 20 | Tingley Piontkowski LLP | | |
| 21 | | | |
| 22 | By:Curtis R. Tingley | | |
| 23 | Bruce C. Piontkowski Jonathan A. McMahon | | |
| 24 | Attorneys for Defendants Jeremy Brunner, an individual and d/b/a | | |
| 25 | www.nostalgiafamilyvideo.com, and Nostalgia Family Video, Inc. | | |
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EXHIBIT A PLAINTIFFS' WORKS

| Title | Registration No. | Rights Owner |
|---|---|---------------------------------|
| Abbott & Costello Meet Captain Kidd | RE 73-597 | Warner Bros. Entertainment Inc. |
| Aces of Aces | R 268809 | Warner Bros. Entertainment Inc. |
| Action in Arabia | R 506034 | Warner Bros. Entertainment Inc. |
| Alibi Ike | Copyright: LP 5591 Renewal: R 304079 | Warner Bros. Entertainment Inc. |
| Angel Baby | RE 391-719 | Warner Bros. Entertainment Inc. |
| Armored Car Robbery | RE 5-320 | Warner Bros. Entertainment Inc. |
| Babbitt | R 294-774 | Warner Bros. Entertainment Inc. |
| Back Trail | R615159 | Warner Bros. Entertainment Inc. |
| Big Shot, The | R234897 | Warner Bros. Entertainment Inc. |
| Blazing Bullets | RE22469 | Warner Bros. Entertainment Inc. |
| Bobby Ware Is Missing | RE163423 | Warner Bros. Entertainment Inc. |
| Bogus Bandits a/k/a The Devil's Brother a/k/a Fra Diavolo | R256633 | Warner Bros. Entertainment Inc. |
| Border Bandits | R555466 | Warner Bros. Entertainment Inc. |
| Bowery Boys Meet the | Copyright: LP 3749 | Warner Dress Entertainment Inc |
| Monsters | Renewal: RE 131-464 | Warner Bros. Entertainment Inc. |
| Canyon River | R 226-766 | Warner Bros. Entertainment Inc. |
| Captain Eddie | R 543325 | Warner Bros. Entertainment Inc. |
| Casablanca TV Series | RE 203-212 | Warner Bros. Entertainment Inc. |
| Case of the Howling Dog, The | R 286403 | Warner Bros. Entertainment Inc. |
| Case Of The Lucky Legs, The Classics | R 304094 | Warner Bros. Entertainment Inc. |
| Caught Plastered | R 234905 | Warner Bros. Entertainment Inc. |
| Central Park | R 247778 | Warner Bros. Entertainment Inc. |
| China's Little Devils | R537734 | Warner Bros. Entertainment Inc. |
| Clay Pigeon, The | R 632494 | Warner Bros. Entertainment Inc. |
| Coast of Skeletons | PA 1-338-992 | Warner Bros. Entertainment Inc. |
| Come On Danger | R 250804; | Woman Duog Entantainmant II. |
| Westerns | Suppl. Reg: R 457482 | Warner Bros. Entertainment Inc. |
| Cracked Nuts | R 233572 | Warner Bros. Entertainment Inc. |
| Dakotas, The Classic | RE 479-128 | Warner Bros. Entertainment Inc. |

| TV series | | |
|-------------------------------------|--|---------------------------------|
| Damn Yankees | RE356081 | Warner Bros. Entertainment Inc. |
| Dawn Patrol, The (Flight Commander) | R207502 | Warner Bros. Entertainment Inc. |
| Death in Small Doses | Copyright: LP 8983 Renewal: 241-584 | Warner Bros. Entertainment Inc. |
| Desert Song, The | R 18-2902 | Warner Bros. Entertainment Inc. |
| Devil's Canyon | RE 104-288 | Warner Bros. Entertainment Inc. |
| Diplomaniacs | Copyright: LP 3868 Renewal: R 267276 | Warner Bros. Entertainment Inc. |
| Disc Jockey | RE 22-481 | Warner Bros. Entertainment Inc. |
| Doughgirls, The | R 533-123 | Warner Bros. Entertainment Inc. |
| Dude Goes West, The | Copyright: L 1691 Renewal: R 610856 | Warner Bros. Entertainment Inc. |
| Exit Smiling Classics | R 186523 | Warner Bros. Entertainment Inc. |
| Face of Fire | RE 291-871 | Warner Bros. Entertainment Inc. |
| Falcon Takes Over, The | Copyright: LP 11354 Renewal: R 467002 | Warner Bros. Entertainment Inc. |
| Fast Company | 1938: R364009; 1953: RE77-528 | Warner Bros. Entertainment Inc. |
| Genius at Work | R 560-803 | Warner Bros. Entertainment Inc. |
| Gildersleeve on Broadway | R 493281 | Warner Bros. Entertainment Inc. |
| Girl from Mexico, The | R 393-970 | Warner Bros. Entertainment Inc. |
| Gold Raiders, The Classics | RE 39-651 | Warner Bros. Entertainment Inc. |
| Golden Eye, The | R 615165 | Warner Bros. Entertainment Inc. |
| Gorilla Man, The | R 479240 | Warner Bros. Entertainment Inc. |
| Guilty Hands | R 219653 | Warner Bros. Entertainment Inc. |
| Guilty, The | R600927 | Warner Bros. Entertainment Inc. |
| Gun Crazy | R651073 | Warner Bros. Entertainment Inc. |
| Hatchet Man, The | R 235215 | Warner Bros. Entertainment Inc. |
| Havana Widows | R 272635 | Warner Bros. Entertainment Inc. |
| Having a Wonderful Time | R369576 | Warner Bros. Entertainment Inc. |
| Heavenly Days | R513133 | Warner Bros. Entertainment Inc. |
| Here Come the Marines | RE50806 | Warner Bros. Entertainment Inc. |
| Hills of Kentucky | R143004 | Warner Bros. Entertainment Inc. |
| Hollywood Hotel | R359663 | Warner Bros. Entertainment Inc. |

| Informer, The Classics | R297494 | Warner Bros. Entertainment Inc. |
|--------------------------------|---|---------------------------------|
| It Happened on 5th Avenue | R588503 | Warner Bros. Entertainment Inc. |
| It's A Date | R 407778 | Warner Bros. Entertainment Inc. |
| Jack the Ripper | PA403958 | Warner Bros. Entertainment Inc. |
| Kentucky Kernels | R 286605 | Warner Bros. Entertainment Inc. |
| Lady, Let's Dance | R 521770 | Warner Bros. Entertainment Inc. |
| Last Dinosaur, The Rankin/Bass | RE 922-678 | Warner Bros. Entertainment Inc. |
| Laurel & Hardy Classics | COMPILATION 1. AIR RAID WARDENS (1943): R480798; 2. BONNIE SCOTLAND (1935): R300523 | Warner Bros. Entertainment Inc. |
| Lilac Time | R175953 | Warner Bros. Entertainment Inc. |
| Look Who's Laughing | Copyright: LP 10932 Renewal: R 446824 | Warner Bros. Entertainment Inc. |
| Loophole | RE 130-229 | Warner Bros. Entertainment Inc. |
| Maltese Falcon, The | Copyright: L 2266 Renewal: R 215575 | Warner Bros. Entertainment Inc. |
| Manpower | R 460-021 | Warner Bros. Entertainment Inc. |
| Massacre | R 272619 | Warner Bros. Entertainment Inc. |
| Maverick Volume 1 | RE 253-715; According to Hoyle (Maverick Series) LP27808 | Warner Bros. Entertainment Inc. |
| Mexican Spitfire | Copyright: LP 9358 Renewal: R 412550 | Warner Bros. Entertainment Inc. |
| Mister Cinderella | R 324569 | Warner Bros. Entertainment Inc. |
| Night Flight | R263753 | Warner Bros. Entertainment Inc. |
| No Time For Sergeants | Copyright: LP 18783 Renewal: RE 253-387 | Warner Bros. Entertainment Inc. |
| Nobody's Baby | R 335940 | Warner Bros. Entertainment Inc. |
| One Way Passage | R 242628 | Warner Bros. Entertainment Inc. |
| Panama Flo | R 242078 | Warner Bros. Entertainment Inc. |
| Penguin Pool Murder | R 250796 | Warner Bros. Entertainment Inc. |
| Penthouse | R 262527 | Warner Bros. Entertainment Inc. |
| Planet Earth | RE 862172 | Warner Bros. Entertainment Inc. |

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| Playing Around | R 187786 | Warner Bros. Entertainment Inc |
|------------------------------|--|--|
| Polo Joe | R 333657 | Warner Bros. Entertainment Inc |
| Pony Post | R 333657 | Warner Bros. Entertainment Inc |
| Radio City Revels | R 358020 | Warner Bros. Entertainment Inc |
| Red Hot Tires | 1953: RE77-528 | Warner Bros. Entertainment Inc |
| Scarlet Letter, The | R 136528 | Warner Bros. Entertainment Inc |
| Sea Devils | R334526 | Warner Bros. Entertainment Inc |
| Seven Angry Men | RE 163-415 | Warner Bros. Entertainment Ind |
| Seven Days Ashore | R 506037 | Warner Bros. Entertainment Inc |
| Seven Keys to Baldpate | R204811 | Warner Bros. Entertainment Inc |
| Shine On Harvest Moon | R 521 030 | Warner Bros. Entertainment Inc |
| Sing and Like It | R 275401 | Warner Bros. Entertainment Inc |
| Southside 1-1000 Classics | R 677-445 | Warner Bros. Entertainment Ind |
| Special Agent | R 304993 | Warner Bros. Entertainment Inc |
| Stage Struck | RE 244573 | Warner Bros. Entertainment Ind |
| Star of Midnight | R 297490 | Warner Bros. Entertainment Inc |
| Sugarfoot Classic TV series | Ep.: "The Bullet and the Cross" RE 290-059 | Warner Bros. Entertainment Inc |
| Swing High | R247286 | Warner Bros. Entertainment Inc |
| Swing Parade of 1946 | R557007 | Warner Bros. Entertainment Inc |
| Tanned Legs | Copyright: L 922 Renewal: R 196793 | Warner Bros. Entertainment Inc |
| They Live by Night | R632498 | Warner Bros. Entertainment Inc |
| Torchy Blane in Panama | R359672 | Warner Bros. Entertainment Inc |
| Trial, The | RE 151739 | Warner Bros. Entertainment Inc |
| White Sister, The | R254845 | Warner Bros. Entertainment Inc |
| Wild Boys of the Road | R 272612 | Warner Bros. Entertainment In |
| Wizard of Oz, The | R 390474 | Warner Bros. Entertainment In |
| You Said a Mouthful | R 247779 | Warner Bros. Entertainment Inc |
| You'll Find Out | R435613 | Warner Bros. Entertainment In |
| Ali Baba Goes to Town | L1-7-779 | Twentieth Century Fox Film |
| All Dava Goes to Town | R-367-488 | Corporation |
| American Guerrilla in | Copyright: LP-582 | Twentieth Century Fox Film |
| the Philippines | Renewal: R-680-835 | Corporation |
| Behind Green Lights | LP-156 | Twentieth Century Fox Film Corporation |

| Behind That Curtain | L-506 R-176-233 | Twentieth Century Fox Film Corporation |
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| Beneath The 12 Mile Reef | LP-3-394 | Twentieth Century Fox Film Corporation |
| Big Lift, The | LP-204 | Twentieth Century Fox Film Corporation |
| Blood Money | L1-4-308 R-270-119 | Twentieth Century Fox Film Corporation |
| Blue, White and Perfect | LP-11-021 R-458-950 | Twentieth Century Fox Film Corporation |
| Bowery, The | L1-4-338 R-270-111 | Twentieth Century Fox Film Corporation |
| Break in the Circle | PA-816-288 | Twentieth Century Fox Film Corporation |
| Code 3 (#101) | PA 565-759 | Twentieth Century Fox Film Corporation |
| Code 3 (#102) | PA 565-758 | Twentieth Century Fox Film Corporation |
| Code 3 (#103) | PA 565-756 | Twentieth Century Fox Film Corporation |
| Code 3 (#104) | PA 573-391 | Twentieth Century Fox Film Corporation |
| Code 3 (#105) | PA 573-392 | Twentieth Century Fox Film Corporation |
| Code 3 (#106) | PA 573-393 | Twentieth Century Fox Film Corporation |
| Code 3 (#107) | PA 573-394 | Twentieth Century Fox Film Corporation |
| Code 3 (#108) | PA 573-429 | Twentieth Century Fox Film Corporation |
| Code 3 (#109) | PA 573-430 | Twentieth Century Fox Film Corporation |
| Code 3 (#110) | PA 573-431 | Twentieth Century Fox Film Corporation |
| Code 3 (#111) | PA 573-432 | Twentieth Century Fox Film Corporation |
| Code 3 (#112) | PA 573-433 | Twentieth Century Fox Film Corporation |
| Code 3 (#113) | PA 573-752 | Twentieth Century Fox Film Corporation |
| | Beneath The 12 Mile Reef Big Lift, The Blood Money Blue, White and Perfect Bowery, The Break in the Circle Code 3 (#101) Code 3 (#102) Code 3 (#104) Code 3 (#105) Code 3 (#106) Code 3 (#107) Code 3 (#108) Code 3 (#109) Code 3 (#110) Code 3 (#111) Code 3 (#111) | Behind That Curtain R-176-233 Beneath The 12 Mile Reef LP-3-394 Big Lift, The LP-204 Blood Money L1-4-308 R-270-119 Blue, White and Perfect LP-11-021 R-458-950 Bowery, The L1-4-338 R-270-111 Break in the Circle PA-816-288 Code 3 (#101) PA 565-759 Code 3 (#102) PA 565-758 Code 3 (#103) PA 565-756 Code 3 (#104) PA 573-391 Code 3 (#105) PA 573-392 Code 3 (#106) PA 573-393 Code 3 (#107) PA 573-394 Code 3 (#108) PA 573-429 Code 3 (#109) PA 573-430 Code 3 (#110) PA 573-431 Code 3 (#111) PA 573-432 Code 3 (#112) PA 573-433 |

| $\begin{bmatrix} 1 \\ 2 \end{bmatrix}$ | Code 3 (#114) | PA 573-434 | Twentieth Century Fox Film Corporation |
|--|---------------|------------|--|
| 3 | Code 3 (#115) | PA 573-435 | Twentieth Century Fox Film Corporation |
| 4 | Code 3 (#116) | PA 592-052 | Twentieth Century Fox Film Corporation |
| 5 | Code 3 (#117) | PA 592-053 | Twentieth Century Fox Film Corporation |
| 7 | Code 3 (#118) | PA 592-054 | Twentieth Century Fox Film Corporation |
| 8 | Code 3 (#119) | PA 592-055 | Twentieth Century Fox Film Corporation |
| 9 | Code 3 (#120) | PA 592-056 | Twentieth Century Fox Film Corporation |
| 1 | Code 3 (#121) | PA 592-057 | Twentieth Century Fox Film Corporation |
| $\begin{bmatrix} 2 & 1 \end{bmatrix}$ | Code 3 (#122) | PA 592-058 | Twentieth Century Fox Film Corporation |
| 3 4 | Code 3 (#123) | PA 592-059 | Twentieth Century Fox Film Corporation |
| 5 | Code 3 (#124) | PA 592-060 | Twentieth Century Fox Film Corporation |
| 6 | Code 3 (#125) | PA 592-061 | Twentieth Century Fox Film Corporation |
| 8 | Code 3 (#126) | PA 601-200 | Twentieth Century Fox Film Corporation |
| 9 | Code 3 (#127) | PA 601-201 | Twentieth Century Fox Film Corporation |
| | Code 3 (#128) | PA 601-202 | Twentieth Century Fox Film Corporation |
| $\begin{bmatrix} 1 \\ 2 \end{bmatrix}$ | Code 3 (#129) | PA 601-203 | Twentieth Century Fox Film Corporation |
| 3 | Code 3 (#130) | PA 601-204 | Twentieth Century Fox Film Corporation |
| 4 - 5 - | Code 3 (#131) | PA 601-205 | Twentieth Century Fox Film Corporation |
| 6 | Code 3 (#132) | PA 601-550 | Twentieth Century Fox Film Corporation |
| 7 - | Code 3 (#133) | PA 601-551 | Twentieth Century Fox Film Corporation |
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| 1 | Code 3 (#134) | PA 601-552 | Twentieth Century Fox Film Corporation |
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| 2 3 | Code 3 (#135) | PA 610-586 | Twentieth Century Fox Film Corporation |
| 4 | Code 3 (#136) | PA 628-228 | Twentieth Century Fox Film Corporation |
| 5 6 | Code 3 (#137) | PA 628-229 | Twentieth Century Fox Film Corporation |
| 7 | Code 3 (#138) | PA 628-230 | Twentieth Century Fox Film Corporation |
| 8 9 | Code 3 (#201) | PA 684-064 | Twentieth Century Fox Film Corporation |
| 10 | Code 3 (#202) | PA 678-049 | Twentieth Century Fox Film Corporation |
| 11 | Code 3 (#203) | PA 678-050 | Twentieth Century Fox Film Corporation |
| 12 13 | Code 3 (#204) | PA 677-782 | Twentieth Century Fox Film Corporation |
| 14 | Code 3 (#205) | PA 678-051 | Twentieth Century Fox Film Corporation |
| 15 | Code 3 (#206) | PA 677-783 | Twentieth Century Fox Film Corporation |
| 16 17 | Code 3 (#207) | PA 678-052 | Twentieth Century Fox Film Corporation |
| 18 | Code 3 (#208) | PA 684-063 | Twentieth Century Fox Film Corporation |
| 19 20 | Code 3 (#209) | PA 684-354 | Twentieth Century Fox Film Corporation |
| 21 | Code 3 (#210) | PA 678-053 | Twentieth Century Fox Film Corporation |
| 22 | Code 3 (#211) | PA 678-054 | Twentieth Century Fox Film Corporation |
| 2324 | Code 3 (#212) | PA 684-231 | Twentieth Century Fox Film Corporation |
| 25 | Code 3 (#213) | PA 684-232 | Twentieth Century Fox Film Corporation |
| 26 | Code 3 (#214) | PA 684-233 | Twentieth Century Fox Film Corporation |
| 27 28 | Code 3 (#215) | PA 684-234 | Twentieth Century Fox Film Corporation |
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| Code 3 (#216) | PA 684-235 | Twentieth Century Fox Film Corporation |
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| Code 3 (#217) | PA 684-355 | Twentieth Century Fox Film Corporation |
| Code 3 (#218) | PA 694-577 | Twentieth Century Fox Film Corporation |
| Code 3 (#219) | PA 694-578 | Twentieth Century Fox Film Corporation |
| Code 3 (#220) | PA 694-579 | Twentieth Century Fox Film Corporation |
| Code 3 (#221) | PA 711-259 | Twentieth Century Fox Film Corporation |
| Code 3 (#222) | PA 711-260 | Twentieth Century Fox Film Corporation |
| Code 3 (#223) | PA 711-261 | Twentieth Century Fox Film Corporation |
| Code 3 (#224) | PA 711-262 | Twentieth Century Fox Film Corporation |
| Code 3 (#225) | PA 711-263 | Twentieth Century Fox Film Corporation |
| Code 3 (#226) | PA 711-264 | Twentieth Century Fox Film Corporation |
| Colonel Effingham's Raid | LP-115 | Twentieth Century Fox Film Corporation |
| Doll Face (aka Come Back to Me) | LP-151 | Twentieth Century Fox Film Corporation |
| Five of a Kind | L1-8-590 R-391-431 | Twentieth Century Fox Film Corporation |
| Girl Next Door, The | Copyright: LP-2-606 Renewal: RE-98-325 | Twentieth Century Fox Film Corporation |
| Holy Terror, The | L1-7-149 R-350-869 | Twentieth Century Fox Film Corporation |
| Hoopla | L-4-235 R270-120 | Twentieth Century Fox Film Corporation |
| Iron Horse, The | Copyright: LXXC-20- 787 Renewal: R-87-400 | Twentieth Century Fox Film Corporation |
| Judge Priest | L-4-979 | Twentieth Century Fox Film Corporation |
| Kangaroo | Copyright: LP-1-819 | Twentieth Century Fox Film |

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| | Renewal: RE-66-355 | Corporation |
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| Kentucky Moonshine | L1-8-321 | Twentieth Century Fox Film |
| <u> </u> | R-383-951 | Corporation |
| Kipps (aka The | D. 1.201.012 | Twentieth Century Fox Film |
| Remarkable Mr. | PA-1-201-913 | Corporation |
| Kipps) Lights Out! | | Twentieth Century Fox Film |
| Ep: "Bolo Punch" | PA 1-720-627 | Corporation |
| Lights Out! | | Twentieth Century Fox Film |
| Ep: Cakewalk | PA 1-720-625 | Corporation |
| Lights Out! | | Twentieth Century Fox Film |
| Ep: Combinations | PA 1-725-779 | Corporation |
| Lights Out! | | Twentieth Century Fox Film |
| Ep: The Comeback | PA 1-720-490 | Corporation |
| Lights Out! | D. 4. 505 500 | Twentieth Century Fox Film |
| Ep: Crossroads | PA 1-725-780 | Corporation |
| Lights Out! | DA 1.721.002 | Twentieth Century Fox Film |
| Ep: Cut Men | PA 1-731-093 | Corporation |
| Lights Out! | DA 1 705 702 | Twentieth Century Fox Film |
| Ep: Head Games | PA 1-725-783 | Corporation |
| Lights Out! | PA 1-725-782 | Twentieth Century Fox Film |
| Ep: Infight | TA 1-725-762 | Corporation |
| Lights Out! | PA 1-720-626 | Twentieth Century Fox Film |
| Ep: Pilot | TA 1-720-020 | Corporation |
| Lights Out! | PA 1-730-082 | Twentieth Century Fox Film |
| Ep: Rainmaker | 111 130 002 | Corporation |
| Lights Out! | PA 1-720-489 | Twentieth Century Fox Film |
| Ep: The Shot | 1111,20 .09 | Corporation |
| Lights Out! | PA 1-735-801 | Twentieth Century Fox Film |
| Ep: Sucker Punch | | Corporation |
| Lights Out! | PA 1-735-799 | Twentieth Century Fox Film |
| Ep: War | | Corporation |
| Love Is News | L1-7-205 | Twentieth Century Fox Film |
| | R-350-868 | Corporation Twentieth Contumy Few Film |
| Man in the Attic | LP-3-178 | Twentieth Century Fox Film Corporation |
| | Copyright: LP-726 | Twentieth Century Fox Film |
| Margie | Renewal: R-568-003 | Corporation |
| 3.6.15 | | Twentieth Century Fox Film |
| Molly and Me | LP-13-331 | Corporation |

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| Mr. Billion | Copyright: LP-47-070 Renewal: RE-926-662 | Twentieth Century Fox Film Corporation |
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| Night Train To Munich | Copyright: PA-869- 286 | Twentieth Century Fox Film Corporation |
| Seventh Heaven | Copyright: L1-7-074 Renewal: R-350-863 | Twentieth Century Fox Film Corporation |